

ТРИ ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

1. Инвенция

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Moderato

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Moderato'. The dynamics are indicated as *p* (piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and fingerings (numbers 1-5). The piece concludes with a *dim.* marking.

3 3 2 1

molto cresc.

4 2 5

3 3 *simile*

f

2 1 3 2 1 *simile*

poco dim. *cresc.*

3 4 4 4 3 1 1 3 3 2

sempre f

2 1 3 3 2 2 3 1 4 1

dim. *p*

21 2

2. Дуэт

Moderato cantabile

p dolce

cresc.

dim. mp

poco a poco cresc.

1 3 2 5 2 1 3 2 5 2 3 5 2 1

3 2 1 3 5 2 1 3 5 2 1 3 5 2 1

5 2 3 1 2 4 1 3 4 5 2 4 1 4

3 2 1 2 4 2 1 3 5 2 2 3 5

5 2 1 4 1 3 5 2 5

4 3 4 3 2 5 4 2

f sub.p.

2 1 2 1 3

p

3 4 2 1

3 4 2 1

5 2 5 1 4 2

5 2 2 4 5 3 1 3 1 3 4 3 3

p poco a poco molto cresc.

2 4 1

3 3 4 3 3 4

1 4 3 3 2 4 3 1 2 1 3 4 2 3 4 3 1

sempre f

3 3 4 2 1 2 3 4 3

m. s.

2 3 5 2 1 1 1 4 4 4 5

13 4 1

3 4

45 5 5 5

cresc.

poco rit.

3 1 1 4